#### Approved For Release 2000/08/08: CIA-RDP96-00789R001000660001-8

TABLE 1

#### RATING DATA SUMMARY

•			AVERAGE RATING (2)							
	TARGET	ARGET TARGET		No.1	v.	No.2	v.	No.3	С	(3)
	TYPE (1)	I.D.	a	b	a	b	a	b	a	b
	NB	A POLICEMAN	60	20	1	0	21	18	21	7
	В	B OLD WOMAN	19	23	13	4	4	4	15	13
	В	C RAFSANJANI	0	1			29	2	0	0
	В	D AFRICAN WOMAN	28	6	1	0	7	15	, 0	0
	В	E KIM II SUNG	68	49	18	5	21	16	4	0
	NB	F BULL FIGHTER	15	1			58	15	3	0
	NB	G WOMAN/CHILD	1	0			61	33	1	0
	NB	H DANCER	1	0	11_	0	40	18	0	0
	NB	I BUSINESS WOMAN	28	26	28	39	27	32	0	0
	NB	J ELECTRIFIED CHILD	18	19	52	26	17	1	14	4

NOTES:

- (1) B = BEACON PERSON USED; NB = NO BEACON PERSON
- (2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC
- (3) C = CONTROL PERSON

# Approved For Release 2000/08/08 : CIA-RDP96-00789R001000660001-8 <u>TABLE 2</u>

#### RATING DATA SUMMARY, CTD.

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•			AVERAGE RATING (2)							
TARGET	TARGET TARGET		No.1	٧.	No.2	v.	No.3	С	(3)	
TYPE (1)	I.D.	a	b	a	b_	a	b	a	b	
NB	K YOUTH	0	0	7	0	39	29	5	0	
NB	L SCUBA DIVER	39	3	16	0	17	0	1	0	
В	M BOOT VENDOR	36	25	33	16	45	28	20	5	
В	N WEAVER	51	40			13	0	10	1	
В	O COOK	35	3	16	6	48	8	32	9	
В	P MAN IN CHAIR	15	5	12	1	6	, 1	15	8	
NB	Q FACTORY WORKER	10	0	27	13	19	12	1	. 0	
NB	R EXERCISE CLASS	39	3	4	6	11	3	0	. 0	
NB	S CARRIAGE RIDER	1	0	55	47	33	31	0	0	
В	T JOGGER	0	0			8	0	0	0	

NOTES:

- (1) B = BEACON PERSON USED; NB = NO BEACON PERSON
- (2) a = CONCEPT/GENERIC; b = SPECIFICS/ANALYTIC
- (3) C = CONTROL PERSON

TABLE 3

INDIVIDUAL AVERAGES

	No. OF	TARGET	AVERAGES	PER	TARGETING	TYPE	
VIEWER (V)	TYPES		BEACON (B)		NO BEACON	(NB)	
No.	В	NB	a	b	a	b	
1	9	11	28	17	20	7	
2	6	9	10	4	17	12	
3	9	11	20	8	31	17	
AVERAGE (ALL VR'S)			19	10	23,	12	
CONTROL (C)	9	E .	11	4	4	1	

NOTES:

B = BEACON

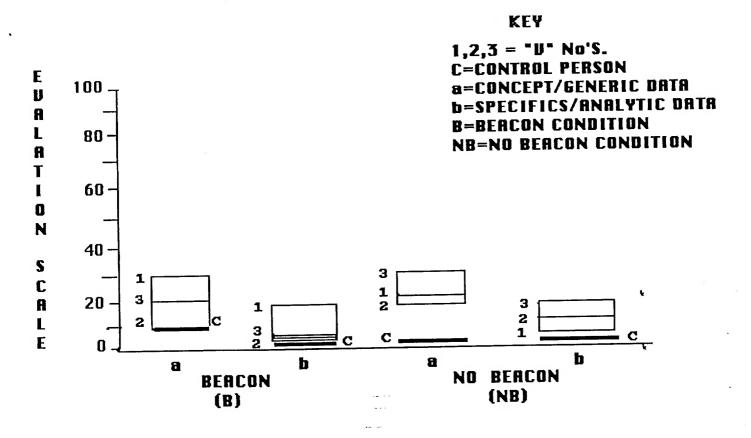
NB = NO BEACON

a = CONCEPT/GENERIC DATA b = SPECIFICS/ANALYTIC DATA

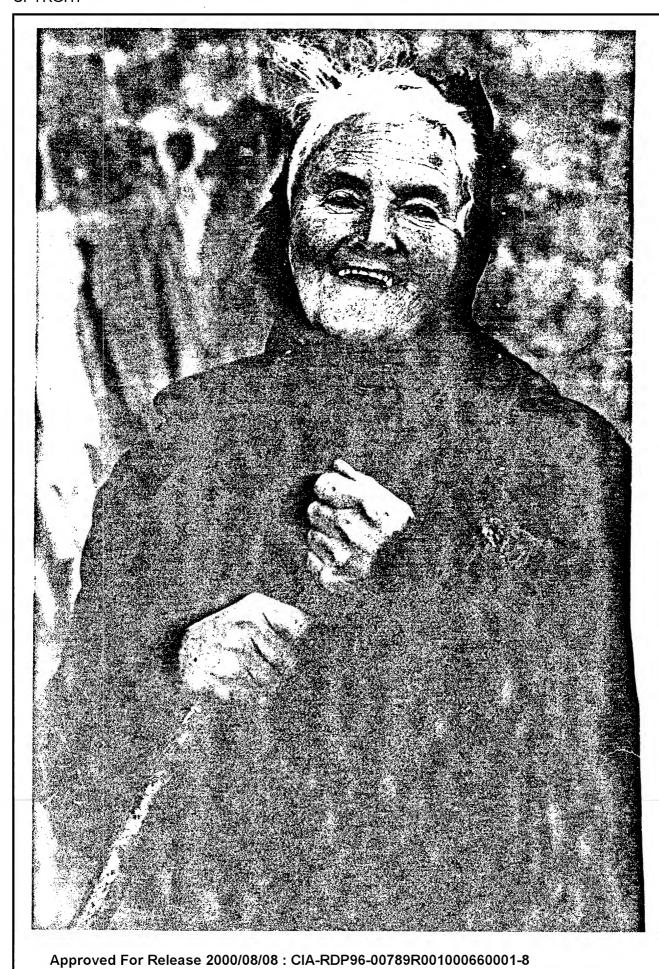
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TABLE 3

### INDIVIDUAL AVERAGES ALL TARGETS









North Korea's Kim II Sung points the way

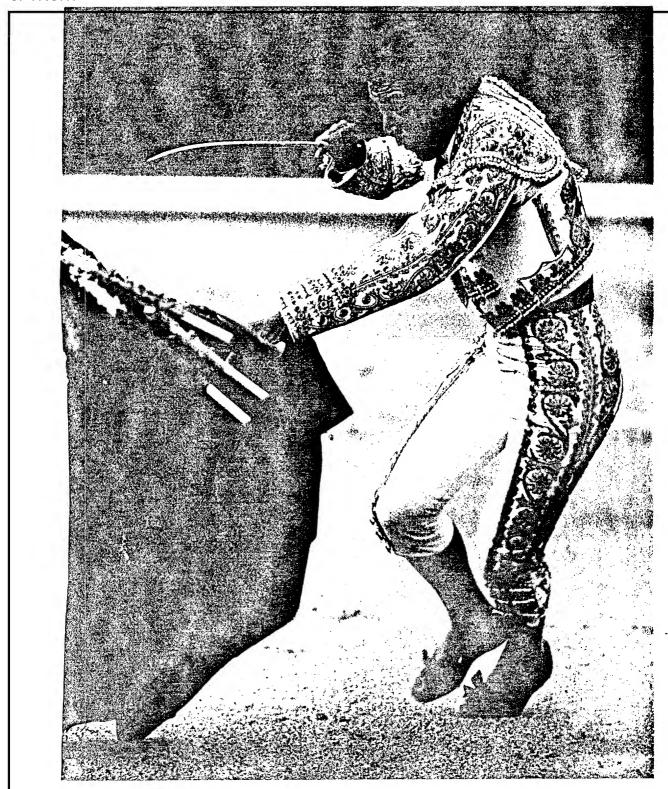
NORTH KOREA

## Coming In from The Cold

When the going gets tough, the tough . . . well, go along. After denouncing the United Nations for decades, North Korea's xenophobic Communist government announced last week that it would apply for full membership in the organiza-

tion-right behind South Korea, "As the South Korean authorities insist on their unilateral U.N. membership," the North Korean Foreign Ministry declared indignantly, "if we leave this alone, important issues related to the interest of the entire Korean nation will be dealt with in a biased manner on the U.N. rostrum."

Pyongyang's decision to join the U.N. is a glaring admission that its isolationist policy has been checkmated by Scoul's smooth cultivation of North Korea's main patrons, Moscow and Beijing. Anxious to extend burgeoning economic ties with capitalist—and prosperous—South Korea, neither the Soviet Union nor China is eager to oppose South Korea's application for U.N. membership, leaving North Korea little choice but to

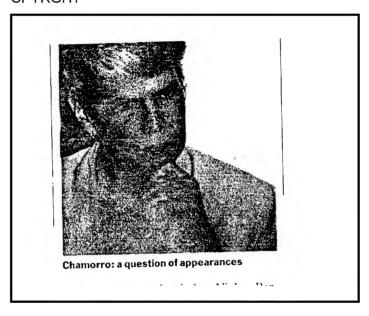


BOUND for greatness, José Cubero instead became the second Spanish matador to die in less than a year. Well known as Yiyo, he cut a splendid figure in his "suit of lights" (Left top) at a May 1985 contest in Madrid's Plaza de las Ventas (above). Three months later a tragic error would end the 21-yearold's spectacular career and intensify the national debate over bullfighting. he turned to the crowd, thinking the bull slain. But the animal rallied and lunged, piercing Yiyo through the heart (left, bottom). Before collapsing, he told a friend, Pali, that he knew it was the end.

figure in his "suit of lights" debate over bullfighting. he told a friend, Pali, the (left, top) at a May 1985 After his final sword thrust he knew it was the end.

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Visitor gets a charge from harmless static electricity at the Ontario Science Centre in Toronto. Ontario—only Canadian province on the Great Lakes—joins U.S. agencies in searching for solutions to lake problems.



Approved For Release 2000/08/08: CIA-RDP CPYRGH1 ARMARKS OF WEALTH among the Fulanis, giant gold ornaments festoon a woman at Dialloubé; a head strap often helps support the heavy earrings. As a family's fortunes increase, more gold may be hammered onto the jewelry. Gleaming filigreean art form along the Niger-harks back to an age when West African monarchs cornered the bulk of the continent's known gold supply. One 11th-century Ghanaian 8\_1000aa000 ringgat nik boodheesk ledt wasbandaaru espesiseog x \$ 1709a7. Rais





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#### **CPYRGHT**

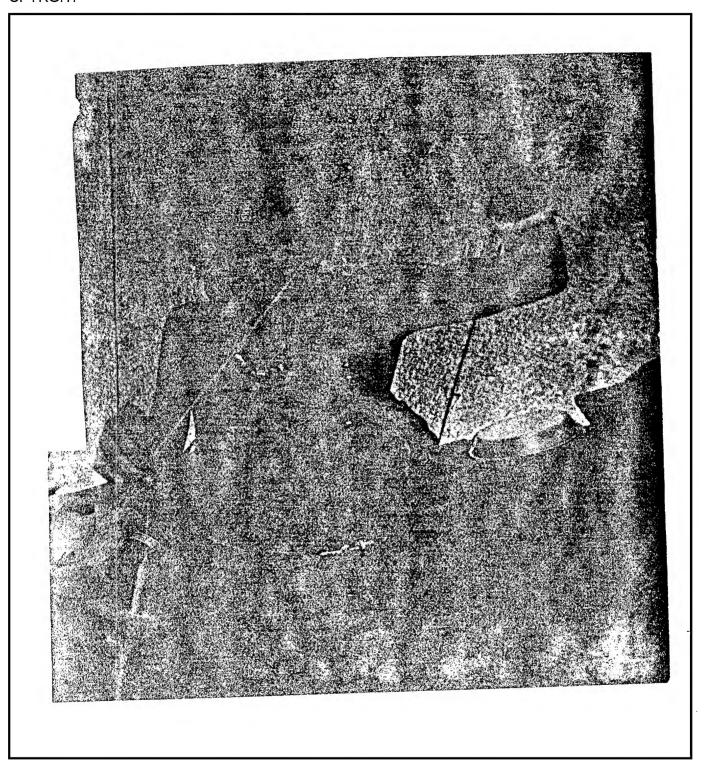


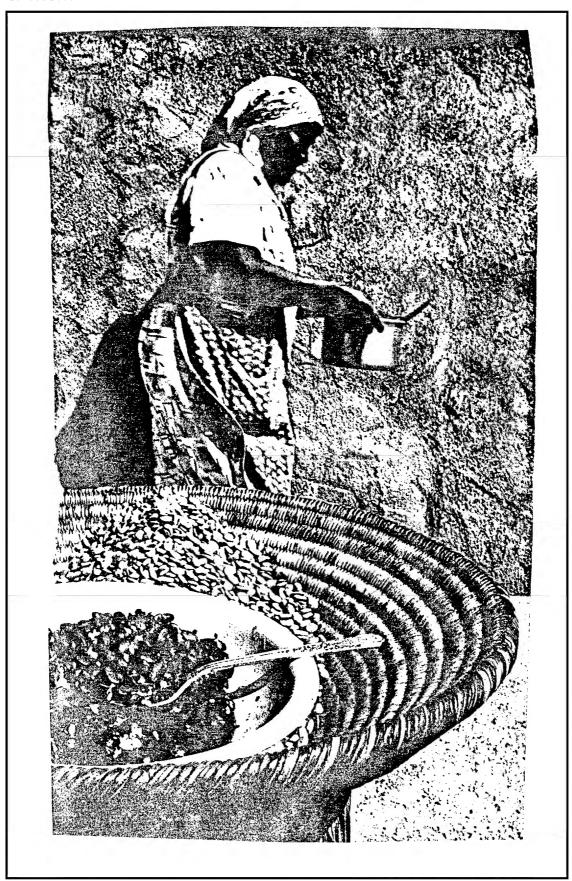
"I place my soul within His palm before I sleep...."

HEBREW SIDDUR, OR PRAYERBOOK

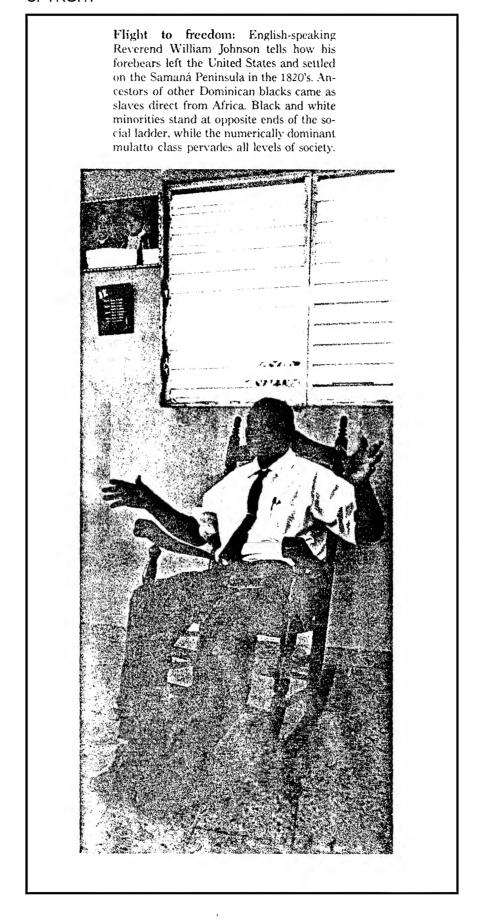
Day ends as it began, with prayer. A Hasidic youngster caps off hours of study and prayer with—of course—more study and prayer. Throughout the day he wears a tallis koton, or "little prayer shawl," as prescribed by Mosaic law. The garment's fringes, like those of the larger shawl worn by married men at morning devotions, are a constant reminder of the 613 divine commandments in the Torah—the Hasid's ageless guide to God's law and daily living.







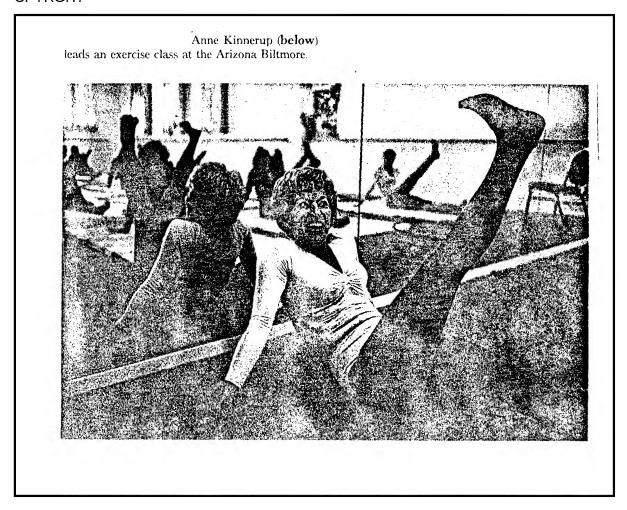
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Happy to go native, Massachusetts transplant Lillian Porterie wears part of her collection of Indian jewelry on the job. Her employer, Honeywell, found an added bonus in the desert. Tiny specks of solder are best removed from delicate computer components by using the spines of the abundant cholla cactus.

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#### SESSION INFORMATION

A. TARGET DATA:
Task/Target No. :92-108-P
Session No. :01

B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A

SESSION DATA: C. :5 Oct 92 Date Task Received :5 Oct 92 Session Date Start Time :1:00 :2:00 Stop Time Method Used : ERV Aids/Distractions (PIs) :N/A Pre-session Hunches (AVs) :N/A Date Summary Returned :5 Oct 92

D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :N/A

#### E. SESSION SUMMARY

The target personality is a foreign male with dark hair who is somewhat heavy, not too tall, and is possibly sporting a beard. This individual speaks with an accent and deals with issues regarding many people on delicate matters. This individual may have been formerly military or politically involved in the past, but is not now. His hands are important in his work. What he does or creates with his hands is of interest. He gives of himself through his creation to other people and can influence many people at any given moment (all at once), even at a state level. He has a dramatic or theatrical personality, but is of a serious nature. This man is an artistic inventor of sorts who affects large numbers of people at a given time through his actions. Some consider what this individual does, is for show. However, he is methodical in his approach and his actions are thought out carefully. He puts something together to create an affect which is for the sake of meaning or significance. In other words, there is a moral to his story.